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CATALOGUE

OF HIGHLY

Important Paintings

THE COLLECTION OF

JOHN A. HOAGLAND, Esq.

ON EXHIBITION AT THE

Fifth Avenue Art Galleries

366 Fifth Avenue, New York

From Saturday, January 17th, until Day of Sale

TO BE SOLD BY AUCTION

In the Grand Ball-Room of the

WALDORF-ASTORIA

On Thursday, January 22nd, at 8.30 P. M.

JAMES P. SILO

Auctioneer

The Metropolitan Printing Company
224-232 West 26th Street
New York

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and risk, within 24 hours after the conclusion of the Sale, and the remainder of the purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. No claims allowed after the removal of goods.

8. Our record of Sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

JAMES P. SILO, Auctioneer.

LIST OF ARTISTS REPRESENTED

NAMES OF ARTISTS	NO. IN CATALOGUE
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BONHEUR, ROSA	38
BRETON, JULES,	53
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ESCOSURA, L.,	7
FOSTER, BEN,	17
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FROMENTIN, EUGENE,	42
GOUPIL,	36
HAGBORG, A.,	23
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ARTISTS REPRESENTED—Continued

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GRAND BALL-ROOM
OF THE
WALDORF-ASTORIA

THURSDAY, JANUARY 22nd

AT 8.30 P. M.

JAMES P. SILO, Auctioneer

CATALOGUE

M. TEN KATE

Holland

POINTER

40

1_

+

IVAN POKITONOW

Paris

Born at Odessa, and called the Meissonier of
Russia

Won all Russian art honors, and Medals in
Germany and France

210 2—

LANDSCAPE

10 1/2 x 7 3/4

CHARLES BAXTER, R. A.

Born in London in 1809. First exhibited at
Royal Academy in 1834

75 ✓ 3—

MOTHER AND CHILD

G. E. Donnellson

110 ✓ 4—

CONTEMPLATION

Townsend Scudder

FLORENT WILLEMS

Belgium

Born at Liege, 1823. Pupil of Mechlin. Studied the old Dutch masters and attracted much attention as early as 1840. The great success of his picture exhibited in Paris in 1844 induced him to settle there, and he has received every honor an artist can get. Officer of the Order of Leopold, 1851; Legion of Honor, 1853

290 5—

BEFORE THE BALL

R. b. Veit

Signed and dated 1858

MARTIN KAVEL

320 4 6—

INNOCENCE

R. Harriman, Jr.

IGNACE DE LEON Y ESCOSURA

Spain

Pupil of Gérôme

260 7—

AFTERNOON VISIT

R. b. Veit

(Period of Louis XV.)

JAN VAN BEERS

✓
135
8—

PIERROT AND PIERRETTE

UK. 9512 5¹/₄ x 12³/₄ T

Frank J. Gould
f Nbx. Reves Roses

GUSTAVE WIEGAND

110 9_

LANDSCAPE

J. B. Bloomingdale

F. K. M. REHN, A. N. A. 

Born in Philadelphia in 1848. First Prize at
St. Louis Exposition in 1882. Gold Medal at
2nd Prize Fund Exhibition of the American Art
Association in New York, 1886

240 10—EVENING AT ATLANTIC CITY BEACH

R. Perkins

FELIX ZIEM

Paris

Medals Paris Salon, 1851, 1852, 1855

Legion of Honor, 1857

Officer, 1878

600

11—

MOONLIGHT ON THE GRAND
bluish smoke
CANAL

21 $\frac{3}{4}$ 14

Townsend Scudder

FRITZ THAULOW

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

600 12_

THE BRIDGE AT AMIENS

15X 18 1/2

J. B. Littlefield

CHARLES JACQUE

Paris

1813-1894

1375
J. Achme

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

L. A. Lanthier

13—

RETURN OF THE FLOCK

small sheep as per

15 x 18 1/2

CARLETON WIGGINS, A. N. A.

Born at Turners, N. Y., in 1848. First exhibited at the Academy, 1870. Associate of the Academy, Member of Society of American Artists, of Society of Landscape Painters, and of American Water Color Society

705
Blandy
100
14—

AUTUMN IN THE FIELDS

L. F. Blandy

15—

YOUNG BULL

Exhibited at the Talmagundy Club

J. Albert Hawkins

EDWARD MORAN

BAY OF NEW YORK

265 16_

J. Curtis

BEN FOSTER

Born at North Anson, Maine. Pupil of Aimé Morot and Luc Olivier Merson. Member of Society of American Artists. Medal at the Chicago World's Fair

575 17_

THE LONELY ROAD

*Exhibited at the Pan-American Exhibition
From the William T. Evans Collection, No. 252
Height, 30 inches; length, 36 inches*

JULES DUPRE

Born at Nantes, 1812. Learned to paint on porcelain. Studied from Nature and the old masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. First Salon medal, 1833; Legion of Honor, 1849; officer of Legion, 1870. Died near Paris, 1889

1700 18— ROCKS OF CAYEUX SUR MER

boat on shore
Henry

Hugo Reisinger

JOSE FRAPPA

Paris

Medal Paris Salon, 1889

Legion of Honor. Hors Concours

500 19—

A TALENTED CARDINAL

like Larocque

M. A. B. Levy

✓
J. B. C. COROT

Paris

1796-1875

Medals Paris Salon, 1838, 1848, 1855, 1867

Legion of Honor, 1846

Officer of Legion of Honor, 1867

75 20—

THE RUINS

Another attempt in color
Collection of Comte Armand Doria

13 x 10

H. A. Meyer

J. J. HENNER

Paris

Born in 1829. Pupil of Drolling and Picot.
Prize of Rome, 1858; Legion of Honor, 1873;
Officer of Legion of Honor, 1878; Member of
the Institute, 1889

800 ✓ 21—

HEAD

Small head
(Woman in Black Hood)

$8\frac{1}{2} \times 11$

E. G. Anderson

GEORGE H. McCORD

New York

Pupil of Professor Moses Morse

Member of National Academy

Received Medal at World's Fair, 1884.

✓
110
22—

BRISTOL CHANNEL

E. G. Anderson

AUGUSTE HAGBORG

Sweden

Medal Paris Salon, 1879

to the gallery

790 23_ WORK IN THE FIELDS

9233 3 13/8 x 39 1/2
#2xx Photo given

H. S. Redmond

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

650

24-3 TURKISH CHILDREN AT PLAY

with boat

$13 \frac{3}{4} \times 9 \frac{1}{2}$

J. B. Bloomingdale

CHARLES FRANCOIS DAUBIGNY

Paris

1817-1878

Medals Paris Salon, 1848, 1853, 1855, 1857,

1859 and 1869

Legion of Honor, 1859

Officer, 1874

17 x 8 1/2

NEAR VALMONDOIS

Landscapes 2000

2 female figures

going home you

J. B. Littlefield

2350

25—

FERDINAND ROYBET

Paris

Medal Paris Salon, 1866

Grand Medal of Honor, 1893

Legion of Honor, 1892

Officer, 1900

full length portrait

1625 26_

THE CONNOISSEUR

14 3/4 x 24

J. B. Littlefield

*

J. CARROLL BECKWITH, N. A.

Born at Hannibal, Mo., in 1852. Pupil of
Ecole des Beaux-Arts, and of Carolus Duran.
Salon of 1877. Member of Society of American
Artists and of the National Academy of Design

150 27—

IDEAL HEAD

Henry R. Wilson

E. P. BERNE-BELLECOUR

Paris

Medals Paris Salon, 1869, 1872, 1878

Legion of Honor, 1878

500 28— FRENCH CUIRASSIERS ON AN
OUTING

R. M. Haan

CHARLES JACQUE

Paris

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

✓ 750 29— CHICKENS IN POULTRY YARD u ox.

N^o 11 Bl. L. 1902

Jacque wrote on back of the picture as follows:

"Certifié original peint en 1855 à Barbizon—Au
Croisic 1874—signed Charles Jacque"

~~12 x 26 1/2~~
12 x 6 1/2

Wadsworth Atheneum, Hartford, Conn.

S. LEPINE

Paris

Pupil of Corot

Medal Paris Salon, 1889

55 30— LANDSCAPE NEAR ISLE-ADAM

ALBERT PASINI

Italy

1838-1900

Medals Paris Salon, 1859, 1863, 1864

Legion of Honor, 1868

Officer Legion of Honor, 1878

850 31_

SCENE IN CAIRO

11x14

W. J. Curtis

THEODORE ROUSSEAU

Paris

1812-1867

Medals Paris Salon, 1834, 1840, 1855

Legion of Honor, 1867

2.400

32—

nice composition

LANDSCAPE

do not like quality

$11\frac{1}{2} \times 7\frac{1}{2}$

George S. Palmer

JEAN JACQUES HENNER

Paris

Born at Bernwiller (Alsace) March 5, 1829.
Pupil of Drolling and Picot. Grand Prize of
Rome, 1858. Medals: 1863, 1865, and 1866.
Cross of the Legion of Honor, 1873. Officer of
the Legion of Honor, 1878. First Class Medal,
1878. Ex. Un. Member of the Institute, 1889.
Member of the Jury, 1889. Ex. Un. Hors
Concours. Societaire

500 ✓ 33_

REPENTANCE

8 1/4 V 10

Henry R. Wilson

FERDINAND ROYBET

Paris

Medal Paris Salon, 1866

Grand Medal of Honor, 1893

Legion of Honor, 1892

Officer, 1900

25 ¹/₄ X 32

THE CAVALIER

Height, 30 inches ; width, 25 inches

1902 Blakely H: 40 - #1675 J. H. Hoaglen

J. J. King

FELIX ZIEM

Paris

Medals Paris Salon, 1851, 1852, 1855

Legion of Honor, 1857

Officer, 1878

Small

735 35—THE PUBLIC GARDENS OF VENICE

H. Kneller-Co.

16 $\frac{1}{2}$ x 12

JULES GOUPIL

Paris

Pupil of Ary Schaffer

Medals Paris Salon, 1873, 1874, 1875, 1878

475

36_

UNDER THE DIRECTORY

R. M. Haas

JULES DUPRE

Born at Nantes, 1812. Learned to paint on porcelain. Studied from Nature and the old masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. First Salon medal, 1833; Legion of Honor, 1849; officer of Legion, 1870. Died near Paris, 1889

1300 37—

rather dark reddish
FISHERMAN'S HUT *sky*

16 $\frac{1}{4}$ X 12

J. B. Bloomingdale

ROSA BONHEUR

Paris

1822-1894

Medals Paris Salon, 1845, 1848, 1855

Legion of Honor, 1865

Officer, 1894

850 38—

17 $\frac{1}{2}$ X 14 $\frac{3}{4}$
DEERS

From the Rosa Bonheur Sale

George S. Mc Murtry

MARIA BROOKS

Came to New York in 1886 from London with a well-established reputation. Pupil of South Kensington Schools and of the Royal Academy. Awarded gold and silver medals at London Exhibitions

6. 39—

READY FOR A BOWL

R. M. Haan

JOHN F. HERRING

1795-1865

HORSES

Signed and dated 1848

290 ✓ 40_

CHARLES JACQUE

Paris

1813-1894

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

M. H. C. Leguette on Buckle

350 ✓ 41—

CHICKENS AND DUCKS

8 x 5

R. N. Vankie

EUGENE FROMENTIN

Paris

1820-1876

Medals Paris Salon, 1849, 1857, 1859, 1867

Legion of Honor, 1869

1200 42— ENCAMPMENT OF A CARAVAN

(Egyptian Ruins on the Nile)

24 1/2 x 32

Eugene Fromentin

CONSTANT TROYON

Paris

1810-1865

Medals Paris Salon, 1838, 1840, 1846, 1848, 1855

Legion of Honor, 1849

1400 43_

needed
THE BROWN COW

from the Troyon Sale
From the Troyon Sale

C.T. life
16 x 12 $\frac{3}{4}$

Edward Brandus

GUSTAVE JACQUET

Paris

Medals Paris Salon, 1868, 1875, 1878

Legion of Honor, 1879

25 x 31

1900 44_

LEISURE HOURS

girl seated in room
(Period of Louis XV.)

Chau + maid
holding string of
pawls
W. Jacquet

EMILE VAN MARCKE

Paris

1827-1891

Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

350 45_

COW IN PASTURE

From the Van Marcke Sale

13 x 9 3/4

JEAN JACQUES HENNER

Paris

Prize of Rome, 1858

Medals Paris Salon, 1863, 1865, 1866, 1878

Legion of Honor, 1873

Officer of Honor, 1878

3200 ✓ 46_

12 3/4 x 18

IDEAL HEAD

~~12 1/2 x 18~~

~~Sub by Silo - April 7 - 1884~~

~~No 224 \$6.50~~

Fanny F. Hoagland

CHARLES JACQUE

Paris

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

825 ✓ 47—

SHEEP IN STABLE

$12 \frac{1}{2} \times 8 \frac{1}{4}$

A. Tooth & Sons

ADOLPHE MONTICELLI

France

1826-1872

Henry Clark

Mrs. John George Tate

1.200

48— LANDSCAPE, RUINS AND FIGURES

1.200

49— RIVER, LANDSCAPE AND FIGURES

Hugo Reisinger

JOSEPH BAIL

Paris

Hors Concours

Legion of Honor

Grand Medal of the Salon, 1902

26 x 32

DUTCH WOMAN

1600 50—

stand 8

Eugene Fischhof

LEO HERMANN

Paris

Medals Paris Salon, 1873, 1879

600 51—

FEEDING THE SWANS

L. H. Barron

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

170. 52—

12 1/2 x 9
FOREST OF FONTAINEBLEAU
copper

From the Collection of Comte Doria

S. Tillotson

JULES BRETON

Paris

Medals Paris Salon, 1855, 1857, 1859, 1861, 1867

Legion of Honor, 1861

Officer, 1867

7.000 ✓ 53_

THE GLEANER

H. R. Warlick

Salon of 1898

MK 9787 26 x 36
Apr 3 - 1902 e s x r.

LEON COMERRE

Paris

Medals Paris Salon, 1875, 1881

Prix de Rome, 1875

Legion of Honor, 1885

1.000 54— ORIENTAL BEAUTY

Benjamin Griffen

J. B. C. COROT

Paris

Pupil of Bertin. Medals, 1838, 1848, 1855, 1867. Legion of Honor, 1846. Officer of Legion of Honor, 1867. Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878

3400 55— LANDSCAPE IN AUVERGNE

Collection of Mr. Paul Baudry, President of
the Mutual Life Assurance Co., Paris

16 $\frac{1}{2}$ x 10

Blakeslee Gallery

EMILE VAN MARCKE

Paris

1827-1891

Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

8.100 56_

2 longhorns

CATTLE

dated 1869

$25 \frac{3}{4} \times 20$

S. Tillotson

JEAN LOUIS ERNEST MEISSONIER

Only fifteen years old when he arrived in Paris, Meissonier, after a few months' study with Léon Cognet, turned to the study of the old masters, especially the Dutch, whom he learned to surpass in skill of detail, although he never became their equal in color. Without poetic temperament or large pretensions towards the ideal, he won his way to fame by conscientious, incessant toil. He had, as Albert Wolff has said, "the sincerity and wonderful determination of a man who leaves nothing to chance; who never loses sight of nature, and who makes no account of time when it behooves him to carry on a work to the pitch of perfection which the artist desires." Yet, while untiring in his accurate rendering of the material part of his pictures—the costumes, architecture, bric-à-brac—he reveals also the very spirit of the scene, with a wonderful power of establishing a central motive in his pictures which strikes the eye at once and holds fast the imagination. And these qualities are as noticeable in the smallest panel as in those large compositions treating the epic of the First Empire, of which "The Retreat from Russia in 1814" is the masterpiece. He was the recipient of the highest honors in his own country; a member, also, of the Munich Academy, and honorary member of the Royal Academy, in London, and of others. He died January 31, 1891

2450 57—

THE WINDSTORM

From the Meissonier Sale, 1893

Engraved in Catalogue Meissonier, No. 157

10 1/2 x 8

B. J. Gunther

1972 - H. J. Steers 22X

Les Petits mœurs rec 4/1879

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

Handwritten signature

3.700

58—

FOREST OF FONTAINEBLEAU

S. Tillotson

A
592 57. 5203

A. H. King

22X 16

A. H. King arch No 46 - #3/25

EUGENE LOUIS ISABEY

Paris

Medals Paris Salon, 1824, 1827, 1857

Legion of Honor, 1832

Officer of the Legion of Honor, 1857

hands body in black

4150 59—

VISIT TO THE ANCESTORS

*three children in
red kneeling*

24 x 32

Edw. Brandes

ADOLPHE SCHREYER

Frankfort-on-the-Main

1828-1899

Medals Paris Salon, 1846, 1865, 1866

AT THE POOL

A typical scene in Wallachia

Height, 24 inches ; length, 38 inches

✓ 60—
500

Eng. Fischer

902 Black Lake cat 1834 - 4250
J. A. H. H. H.

FELIX ZIEM

Paris

Medals Paris Salon, 1851, 1852, 1855

Legion of Honor, 1857

Officer, 1878

crooked buildings

2100

61—

SAN MARIA DELLA SALUTE

32 x 25

(Venice)

J. B. Wilson

JEAN LOUIS ERNEST MEISSONIER

Born at Lyons, France, February 21, 1815; died in Paris, January 31, 1891. In 1830, Meissonier went to Paris and studied four months under Léon Cognet. He formed his technique mainly, however, upon careful study of the Old Masters—particularly those of the Dutch school

Medals: third class, 1840; second class, 1841; first class, 1843 and 1850; Medals of Honor, 1855, 1867 and 1878; Chevalier of the Legion of Honor, 1846; Officer, 1856; Commander, 1867; Grand Officer, 1878. Member of the Institute, 1861. One of the founders and the first President of the *Société Nationale des Beaux Arts*, Paris

6.500 ✓ 62—

THE PHILOSOPHER

B. G. Gunther

Signed at the left, Meissonier, 1880

Height, 12½ inches; length, 15½ inches

From the F. O. Matthiesen Collection

No. 1007.2300
J. A. Hoagland

J. B. C. COROT

Jean Baptiste Camille Corot was born in Paris, 1796, the son of a prosperous tradesman; pupil of Michallon and Victors Bertin, and traveled in Italy in 1826. Traveled much in France, painting from nature and creating a style out of his experiments. Although at first neglected by the public, his patrimonial fortune enabled him to live comfortably and paint to suit himself. He received medals 1833, 1848, 1855, 1867; was given the Legion of Honor in 1846, and became an Officer in 1867. He died in Paris in 1875. The influence of Corot on the art of our time cannot be overestimated. He lifted landscape painting into the realm of idyllic poetry, just as Rousseau gave it a tragic, and Diaz a romantic significance. Each man painted according to his feelings. The spirit of the south which burned in Diaz, the melancholy of an unhappy life which darkened Rousseau, was replaced in Corot by a genial gayety of temperament which reflects itself in his works

14.100 63— SOUVENIR D'ITALIE
d n e.

From the Collection of Comte Armand Doria

Exhibited at the Corcoran Gallery, 1902

Washington, D. C.

L. A. Lantier

JULES DUPRE

First Salon medal, 1833

Legion of Honor, 1849

Officer of Legion, 1870

Born at Nantes, 1812. Learned to paint on porcelain. Studied from nature and the old masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. Died near Paris, 1889

4.150 64—

SUNSET

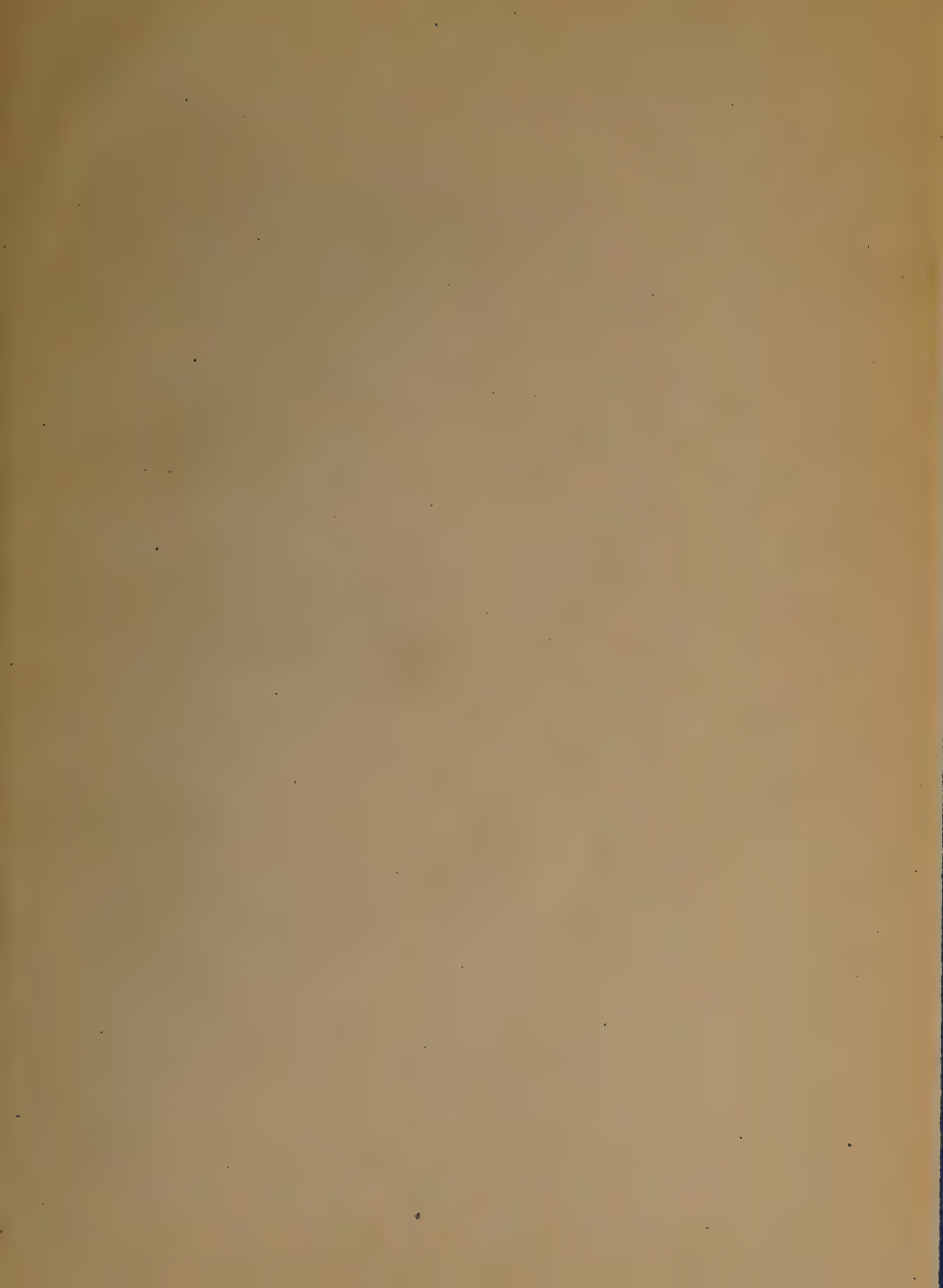
Calc. perior
"The Windmill au Crotoy"

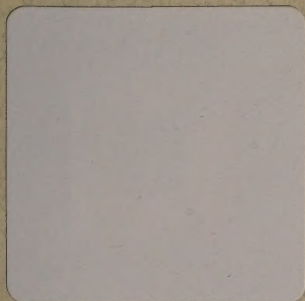
B. G. Guntker

$23 \frac{1}{2} \times 18 \frac{1}{2}$

29 Jacques Chénier

53 Béranger





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